

**Title:** Procubus

**Medium:** Pentax K-5 w/ 17-70mm lens

**Size:** 20.32cm x 25.4cm

**Exhibition Text:** This particular photo stood out amongst the following series because of its stark contrast, and the interesting use of symmetrical framing, which is why it connects so well to my artist of inspiration, Saul Leiter. This piece uses temperature, lighting, and color to create a rather blue mood while freezing a centered silhouette in the sky.

**Title:** 15 Step

**Medium:** 35mm film w/ Canon AE-1 Program

**Size:** 40cm x 54cm

**Exhibition Text:** Throughout the making of this 35-photo series, I experimented with composition and quick decision-making to capture ease-to-miss moments, while also attempting to master editing techniques that would achieve a more exact coloring and contrast as my inspiration, Daniel Arnold. The triptych of photos shown is representative of different aspects of American life through the lens of several different moods that my practice with composition helped me create.

**Title:** Today is Slowly Ending (I Will Step Back into it and Disappear)

**Medium:** iPhone XR & Pentax K-5 DSLR

**Size:** 20cm x 15cm (4:3) & 15cm x 15cm (1:1)

**Exhibition Text:** This triptych best represents my desire to explore the purity of humanity and the beauty in everyday moments, selected from a series of 43 photos. Inspired by Helen Levitt and Daniel Arnold, all of the works that were created throughout the process of this project hone in particularly on composition, including subject matter, and the way they are cropped, as well as how they are lit, and how the color affects the photo's mood and very nature.

**Title:** Locals

**Medium:** iPhone XR

**Size:** 20cm x 15cm (4:3)

**Exhibition Text:** This series is the first of which that follows a theme of exclusively obscure folks and findings in my “local” area, meaning Wisconsin, mostly Milwaukee. The images selected were crafted with the mindset of creating a portfolio of loving, humorous, moody, but ultimately *real* images of my hometown.

**Title:** (I was made for) Sublunary

**Medium:** iPhone XR

**Size:** 20cm x 15cm

**Exhibition Texts:** This series hones in on the broader experience of going about everyday life with a camera, taking pictures of everything I notice to be interesting, shocking, meaningful/touching, or funny. The themes of the images, the mysticism of their context, and the nature of the subjects' actions are all the concepts I decided to lean into with this series, as opposed to specific editing techniques. Although, I reverted to one of my original photographic inspirations in order to get reacquainted with the medium.

**Title:** Reflection (2 of 2 Illustrations)

**Medium:** Colored pencils and watercolor on illustration board

**Size:** 25.3cm x 38cm

**Exhibition Text:** In this second piece of the two-part illustration project, the mood that is shown is quite the opposite of the first illustration, depicting a both frightened and in some way distraught man surrounded by a background of abstraction and chaos. While the first illustration represents the way one *projects* themselves to the outer world, this piece represents one's innermost struggles, *reflecting* on such. The subject is trying to find his true self, and not the versions that the people around him may prefer.

**Title:** Projection (1 of 2 Illustrations)

**Medium:** Colored pencils on illustration board

**Size:** 25.3cm x 38cm

**Exhibition Text:** In this first piece of the two-part illustration project, the mood that is shown is primarily indifference, though the dark shadows on one half of the face suggest a slightly darker tone, perhaps internally. The goal of this piece was to establish just that, with the title, “Projection”, referring to the outer shell of faux positive emotion that is being used to cover up the inner struggle that the second part of this series shows.

**Title:** Hologram Silhouette

**Medium:** Water-soluble oil paint and watercolors

**Size:** 30cm x 30cm

**Exhibition Text:** This oil and watercolor painting hones in on the silhouette within the photograph of my first photography project. What made the process of this piece’s creation more interesting was the fact that even for being a different medium, my artist of inspiration, Saul Leiter, remained the same. His technique for painting was really captivating and led me on a more abstract path with my work, focusing primarily on texture and color.

**Title:** Self Portrait, 2021

**Medium:** Acrylic paints and charcoal

**Size:** 91.44cm x 91.44cm (3ft x 3ft)

**Exhibition Text:** Almost every year, I create a new self-portrait in a completely different style, and this portrayal of my demeanor and personality is the best of my attempts. The surrealist nature of the colorwork, the detail that the brushstrokes and layers create, and the abstracted background surrounding my likeness make the piece truly representative of me and my desired style.

**Title:** Logos.

**Medium:** Acrylic paints on canvas

**Size:** 60.96cm x 60.96cm

**Exhibition Text:** This painting represents a turning point in my exploration of the medium, both in style and in future intentions; I experimented with a post-impressionist method, something I've idolized but never acted on, and in doing so, I've been inspired to continue working with the format on my own time.